

**FIRST CONFERENCE OF THE EISENSTEIN INTERNATIONAL NETWORK**  
**Paris, 14-15-16 October 2019**

**PROVISIONAL PROGRAM**

**Monday, October 14th**

**10h-13h Session 1**

10h-11h30 (3 x 20' presentations + 30' common discussion)

1. Julia Vassilieva – Eisenstein and Hypnosis
2. Ana Hedberg Olenina – Eisenstein's Model of Spectatorship in the Context of German Aesthetics Philosophy and Modernist Performance
3. Irina Schulzki – Eisenstein on Gesture

11h30-12h (coffee break)

12h-13h (2 x 20' presentations + 20' discussion)

1. Michael Kunichika – Eisenstein and the Contours of Prehistory
2. Antonio Somaini – Cinema's Prehistory? Deep Time, Petroglyphic Drawings and Handprints in Caves in Eisenstein's Project for a "General History of Cinema"

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**13h-14h30 Lunch break**

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**14h30-19h Session 2**

14h30-16h (3 x 20' presentations + 30' common discussion)

1. Massimo Olivero – The Ecstatic Image: Eisenstein and the Theory of the Cinematic Close-Up
2. Nariman Skakov – Framing National Form
3. Vanessa Teixeira de Oliveira – The Ornament of Film: Considerations About *Ivan the Terrible*

16h-16h15 (coffee break)

16h15-17h45 (3 x 20' presentations + 30' common discussion)

1. Dušan Radunović – Mimesis, Montage, Extasis: Eisenstein on El Greco
2. Felipe Soares – Sergei(s): On Eisenstein and Prokofiev
3. Gérard Conio – Eisenstein et le théâtre (in French)

17h45-18h (coffee break)

18h-19h

Book Presentations:

1. Naum Kleiman on the new edition of the *Memoirs*
2. Vera Rummyantseva on *In the Master's House*

**Tuesday, October 15th**

**9h-10h** Evgenii Bershtein and Alex Fallows -- Translating *Metod* : «Сдвиг на биологический уровень»

**10h-13h Session 3**

10h-11h30 (3 x 20-minute presentations + 30' common discussion)

1. Yuri Tsivian – *Synthèse*. Eisenstein's Metatheology in Pictures and Films
2. Dustin Condren – In Signs of Blood and Fire: Solution and Dissolutions in Eisenstein's Historical Time
3. Alessia Cervini, What is a cinematographic "method"? Eisenstein's contribution to contemporary film theory

11h30-12h (coffee break)

12h-13h (2 x 20' presentations + 20' discussion)

1. Joan Neuberger – Immersion and Metamorphosis: The East Asian Landscape in *Nonindifferent Nature*:
2. Helen Grace – The Primary Sources of the Magic of Art: Eisenstein and East Asian Art

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**13h-14h30 Lunch break**

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**14h30-19h Session 4**

14h30-16h (3 20-minute presentations + 30' common discussion)

1. Oksana Bulgakowa – How to Curate Eisenstein
2. Robert Bird – Eisenstein's Robeson
3. Ian Christie – Eisenstein's English Eccentrics: Scoping his Imaginative World

16h-16h30 (coffee break)

16h30-18h (3 20-minute presentations + 30' common discussion)

1. Evgeni Bershtein – Sokurov contra Eisenstein
2. Vincent Bohlinger – “Inhuman and Would Tend to Incite Crime”: The Censorship of *Battleship Potemkin* in the United States in 1926
3. Felix Lenz – How Do Eisenstein's Suprahistorical and Historical Relate to Each Other: An Exploration of Tarkovski's *Solaris* as a Methodological Example

## **18-19h**

Ada Ackerman – Eisenstein Re-Played

## **Wednesday, October 16th**

### **9h-9h45**

Alexander Dobrovinsky – Aleksandrov's Diaries

### **10h-13h Session 5**

10h-11h30 (3 x 20-minute presentations + 30' common discussion)

1. Daria Khitrova – Eisenstein the Poet: The Prosody of Eisenstein's Screenwriting
2. Erivoneide Barros – Sergei Eisenstein's Literary Discourse
3. Artëm Sopin – The Ways of Sergei Eisenstein's Inner Monologue to the Soviet Screen (1930s-1950s)

11h30-12h (coffee break)

12h-13h (2 x 20' presentations + 20' discussion)

1. Natasha Drubek – Warp and Weft: Eisenstein's Mexican Film
2. Angela Shpolberg: Eisenstein vs. Sinclair: H.W.L. Dana and *Que viva Mexico!*

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### **13h-14h30 Lunch**

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### **14h30-19h Session 6**

14h30-16h (3 20-minute presentations + 30' common discussion)

1. Elena Vogman – Face Values: Eccentric Economies After Eisenstein and Bataille
2. Marie Rebecchi – Paris 1929: The Anthropological Gaze of Eisenstein, Bataille, and Bunuel
3. Abraham Geim – Eisenstein's Faces

16h-16h30 (coffee break)

16h30-18h

Common discussion on the future development of the EIN – Eisenstein International Network (website, etc.)