

**Fanny LIGNON**  
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Information and Communication Sciences  
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## CURRICULUM VITAE

### EDUCATION

- 2022 **Accreditation to Supervise Research: Information and Communication Sciences**  
University Claude Bernard Lyon 1, France  
Vol 1. *Genre, images, éducation*  
Vol. 2. *De l'image close à l'image infinie. Jeux vidéo et éducation*
- 1997 **PhD, Art and Art Sciences: Films, TV, Audiovisual**  
University Paris 1 Panthéon Sorbonne, France  
*Erich von Stroheim, du Ghetto au Gotha: recherches sur les origines et l'oeuvre d'Erich von Stroheim*, under the supervision of Prof. Jean Gili  
Distinction: Highest Honours (très honorable avec les félicitations du jury à l'unanimité).  
Simone Genevoix Award (best academic work on Film)
- 1992 **Post Graduate Degree: Philosophy of Art**  
University Paris 1 Panthéon Sorbonne, France  
*Cinéma et objets*, under the supervision of Prof. Gilbert Lascault, with first-class honours
- 1991 **Post Graduate Degree: Films, TV, Audiovisual**  
University Paris 1 Panthéon Sorbonne, France  
*Recherches sur les origines et l'oeuvre d'Erich von Stroheim*, under the supervision of Prof. Claude Beylie, with first-class honours
- Master's Degree: Philosophy**  
University Paris 1 Panthéon Sorbonne, France  
*L'effet Gradiva dans l'art et la littérature du XXème siècle*, under the supervision of Prof. Gilbert Lascault, with first-class honours
- 1990 **Master's Degree: Films, TV, Audiovisual**  
University Paris 1 Panthéon Sorbonne, France  
Writing a feature film screenplay, under the supervision of Prof. Jean-Paul Török, with first-class honours
- Bachelor's Degree: Philosophy**  
University Paris 1 Panthéon Sorbonne, France
- 1989 **Bachelor's Degree: Film, TV, Audiovisual**  
University Paris 1 Panthéon Sorbonne, France
- 1985-1988 **Graduation in Filmmaking**  
ESRA (Film School), Paris, France

### TEACHING

- 2000- **Associate Professor in Information and Communication Sciences**  
University Claude Bernard Lyon 1, INSPE (Department of Education)
- 1997-2000 **Assistant Professor in Moving Image Studies**  
University of Caen-Normandy, Department of Cinema and Theatre
- 1988-1997 **Teacher in Moving Image Studies**  
Ecole Supérieure de Réalisation Audiovisuelle (initial and continuing training)