

AMERICAN UNIVERSITY OF PARIS 6 RUE DU COLONEL COMBES 75007 PARIS

28

29

30

OCTOBER

2024

# SURREALISM'S

## PARIS 2024

INTERNATIONAL  
SOCIETY FOR THE  
STUDY OF  
SURREALISM



### Organizers

**Julia Drost**  
Centre allemand d'histoire de l'art  
(DFK Paris)

**Fabrice Flahutez**  
Université Jean Monnet Saint-Étienne  
(UJM-ECLA), IUF

**Olivier Penot-Lacassagne**  
Université Sorbonne Nouvelle  
(Thalim)

**Iveta Slavkova**  
American University of Paris  
(AUP)

ISS



**ISS** INTERNATIONAL  
SOCIETY FOR THE STUDY OF  
SURREALISM

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Universidad de Los Andes - Bogotá

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Centre allemand d'histoire de l'art, DFK

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Université Jean Monnet Saint-Etienne, ECLLA,  
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The International Society for the Study of Surrealism (ISSS),  
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American University of Paris,  
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**Sorbonne  
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FÜR KUNSTGESCHICHTE  
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D'HISTOIRE DE L'ART  
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institut  
universitaire  
de France

**ECLLA**  
Études du Contemporain  
en Littératures, Langues, Arts  
Unité de Recherche



## **Welcome to Surrealisms 2024!**

**Surréalismes Paris 2024 est la sixième édition de la Société Internationale des Etudes sur le Surréalisme (ISSS), dont le but est de faciliter les échanges interdisciplinaires et inter-régionaux en organisant des événements (colloques, forums, expositions, publications) sur le surréalisme.**

**L'ISSS promeut l'étude du surréalisme dans toutes ses acceptions et dimensions et présente les nouvelles approches de ses expressions artistiques, littéraires, ou autres.**

**Les congrès de l'ISSS contribuent à créer un réseau international de chercheurs, artistes, écrivains de tous les continents œuvrant dans le champ.**

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**Surrealisms Paris 2024 is the sixth conference of the International Society for the Study of Surrealism (ISSS) which aims to facilitate interdisciplinary and inter-regional exchanges on surrealism through various events (symposia, forums, exhibitions), and publications.**

**The ISSS promotes the study of surrealism in all its meanings and dimensions, and presents new approaches to its artistic, literary and other expressions.**

**The ISSS congress contributes to the creation of an international network of researchers, artists and writers from all continents working in the field.**

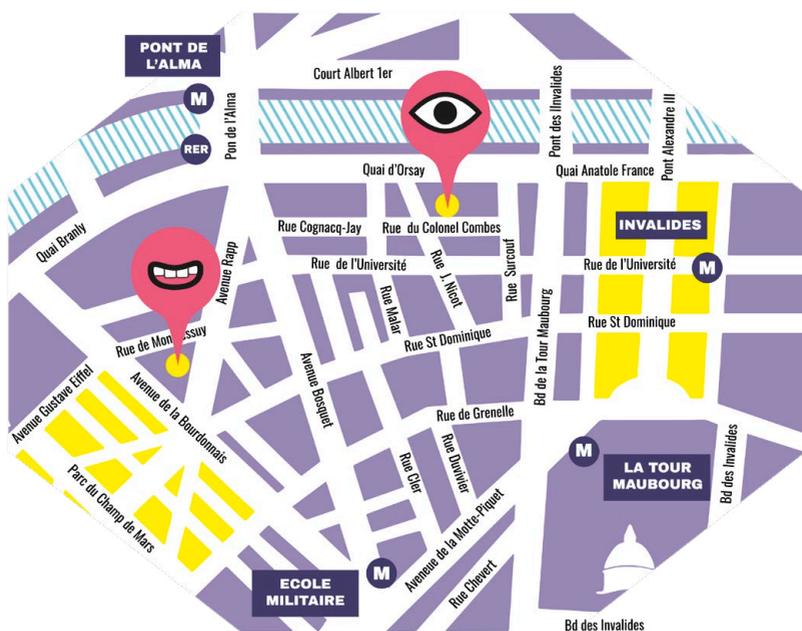
# LOCATIONS

at American University of Paris



6 rue du Colonel Combes  
75007 PARIS

9 bis rue de Montessuy  
75007 PARIS



The room numbers are coded for the three campus buildings we will use:

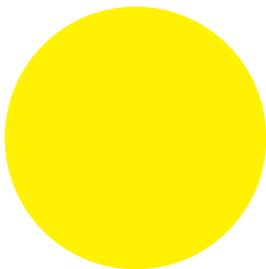
-  C is for Combes
  -  Q for Quai d'Orsay - entrance for both 6, rue du Colonel Combes
  -  M is for the Center for the Arts Montessuy - 9bis rue de Montessuy
- They are all situated in the 7th arrondissement.



LUNDI MONDAY

28

OCTOBRE  
OCTOBER



9H

Registration and coffee  
Combes lobby and the Amex

9H30-11H

ROOM 1 C 102



**Via Dalí: Surrealism's  
internationalization by way of  
Salvador Dalí**  
Chair : AnnMarie Perl

Lewis Kachur, Kean University (USA),  
**Manhattan Dalí: 1939**

AnnMarie Perl, Princeton University (USA),  
«Like a meteor»: **Salvador Dalí  
in Postwar Paris**

Elliott King, Washington and Lee University (USA),  
**Dalí's Italian Campaign:  
Mysticism, Hiparxiologi, and  
the Divina Commedia**

Haim Finkelstein, University of the Negev (ISR),  
**Looking again at Dalí's late  
graphic work, 1967-1975**

ROOM 2 C 103



**L'art de risquer :  
une démarche surréaliste?**  
Chair : Franca Bruera

Franca Bruera et Lorenza Valsania, Université  
de Turin (IT),

«Par la force de cette fatale  
inertie».

**La valeur du risque dans  
«Victor ou les enfants au  
pouvoir» de Roger Vitrac**

Valeria Marino, Université de Turin (IT),

«Le Parthénon le prouve :  
l'art est une poudrière» : penser  
le risque avec Nicolas Calas

Franca Franchi, Université de Bergame (IT),

**Documents: le risque  
del'hétérogénéité et de  
l'hybridation en tant que source  
de la créativité**

ROOM 3 C 104



**Cinéma**  
Chair : Kate Conley

Tom Brami, University of Wisconsin-Madison  
(USA),

**Jan Švankmajer's Surrealist  
Landscapes and Narrative  
Space**

Jiacheng Du, University of Southampton (UK),  
**Renegotiating Psychoanalysis:  
Alternative Oedipus Complex in  
Japanese Surrealist Film**

Arnaud Maillet, Sorbonne Université (FR),  
**Quand y a-t-il surréalisme dans  
le film d'animation? Une histoire**

Sally Shafto, Framingham State University (USA),  
**Mapping the Surrealist Ties of  
Filmmaker Robert Bresson**

ROOM 4 Q 801 

**Global Afro-Surrealism  
Chair : Kathy Lou Schultz**

**Tiffany Barber**, University of California (USA),  
**Black Femme Surrealisms for  
the New Millennium**

**David Grundy**, Freie Universität Berlin (DE),  
«**Jazz is my religion, and  
surrealism is my point of view**» :  
**Ted Joans and Jayne Cortez**

**Grégory Pierrot**, University of Connecticut at  
Stamford (USA),

**On a Mission: Ted Joans,  
Surrealism, Jazz and the  
Revolution in France**

**Kathy Lou Schultz**, University of Memphis (USA),  
**Slipping language, gender,  
nation: Joyce Mansour's binary  
explosions**

ROOM 5 Q A 101 

**L'Allemagne et le surréalisme  
Chair : Sigrid Ruby**

**Sigrid Ruby**, Justus-Liebig-Universität Gießen (DE),  
**Surrealism and/in Exile.**

**German Émigré Artists in the UK**

**Annabel Ruckdeschel**, Justus-Liebig-Universität  
Gießen (DE),

«**Useful arguments against an  
inhuman reality?** »

**On the reception of Surrealism  
in the GDR by the journal  
*Bildende Kunst***

**Eleanor Moseman**, Colorado State University  
(USA),

**Why Worpswede? Surrealism  
& Transformation in Post-war  
Germany**

ROOM 6 Q 604 

**Discrepant Analogy 1:  
Transpositions of Surrealism  
Chair : Barrett Watten**

**Abigail Lang**, Université Paris Cité (FR),

**From «Mantis» to Found**

**Objects: Louis Zukofsky's sky's  
Surrealist Musings**

**Barrett Watten**, Wayne State University (USA),

**Oneiric Platforms: From *Les***

***Vases communicants* to  
Language Writing and Beyond**

**Gail Scott** (CAN),

**Refus global: Still a Guiding  
Light in Québec Art and**

**Culture at 76**

**Coffee break**

**Combes lobby and Monttessuy lobby**

**11H30 – 13H00**

ROOM 1 C 102 

**Féminismes  
Chair : Brianna Mullin**

**Fabienne Dumont**, Université Jean Monnet Saint-  
Etienne (FR),

**En France, les féministes des  
années 1970 étaient aussi  
surréalistes**

**Bridget Hardiman**, University of St. Andrews (UK),

**Denise Bellon and the Désert  
de Retz (1960): Photography,  
Performance, and Surrealist  
Gathering**

**Clémence Higounenc**, Université Toulouse 2  
Jean-Jaurès (FR),

**Mary Low «femme surréaliste  
entre toutes»**

ROOM 2 C 103 

«Studi sul Surrealismo»  
(1973). Surrealism in Italy in  
the 1960s and 1970s through  
the Lens of Italian Militant Art  
Criticism

Chair : Caterina Caputo

Caterina Caputo, IUAV University of Venice (IT),

« La trahison des images » :

Filiberto Menna and Surrealism

Carlotta Castellani, University of Urbino Carlo Bo  
(IT),

«Manifesto for an Independent  
Revolutionary Art»: Arturo  
Schwarz, André Breton and  
Leon Trotsky

Giuseppe Di Natale, University of L'Aquila, (IT),

Giulio Carlo Argan et le  
surréalisme: une approche pas  
évidente

ROOM 3 C 104 

Surrealism and Transnational  
Animation After 1945

Chair : Marie Arleth Skov

Ann Reynolds, University of Texas at Austin  
(USA),

Parker Tyler's «Film As The  
Problem Of Space Control»

Marie Arleth Skov, ARoS Art Museum (DK),

Sweet Horror Claymation:  
Nathalie Djurberg & Hans Berg's  
Neo-Neo-Surrealism

Judith Noble, Plymouth College of Art (UK),

Penny Slinger's *An Exorcism:*  
Surrealism, Animation, and  
Liberation

ROOM 4 Q 801 

Japan, Korea  
Chair : Asuza Omura

Jeremy Biles, School of the Art Institute of Chicago  
(USA),

Angels, Mixed and Deranged:  
Yotsuya Simon's Erotic Dolls  
and Japanese Surrealism

Kim Jaewuk, University of Southern California  
(USA),

Surrealism in Postwar South  
Korean Literature:

Love and Liberation in Choi  
Inhun's Fiction & Kim Hyun's  
Moonji Publishing House

Asuza Omura, Yamanashi Prefectural University  
(JP),

Surrealism in Japan through  
translation focusing on  
Poetry and Poetics  
(Shi to shiron)

Jelena Stojković, Oxford Brookes University (UK),

Building Portals: Shibusawa  
Tatsuhiko and Surrealist Books  
in Japan

ROOM 5 Q A 101 

Surréalisme et Allemagne :  
Publications  
Chair : Julia Drost

Christian Driesen, Design Hochschule Darmstadt,  
(DE)

Demi-surréalisme Le rapport  
entre l'écriture et l'image dans  
*La Révolution surréaliste*

Lydia Schmuck, TU Dortmund (DE),

L'anthologie *Surrealismus in  
Paris: 1919-1930* de Karlheinz  
Barck

Jean Tain, École Normale Supérieure de Lyon (FR),

**Une Enfance berlinoise  
surréaliste?**

**La Chronique berlinoise et  
l'essai sur le Surréalisme de  
Walter Benjamin**

ROOM 6 Q 604 

**Georges Bataille  
Chair : Jason Earle**

Mark Burde, University of Michigan (USA),  
**Le cas des fatrasies du Moyen  
Age : Surréalisme, Oulipo et  
l'attrait de l'irrationnel**

Disa Persson, University of Glasgow (UK),  
**Historicising the Monstrous:  
Georges Bataille's  
«Les écarts de la nature»  
(1930), Pronatalism, and  
French Eugenics in the Interwar  
Period**

Michał Sobański, École du Louvre (FR),  
**Une sexualité acéphale:  
Le dionysiaque et la critique  
du fascisme dans l'œuvre de  
Georges Bataille**

ROOM M 013 

**Artist Session: Body  
Chair : Fabrice Flahutez**

Katharine Fry, Independent Research Fellow,  
School of Design and Creative Arts, Loughborough  
University (UK),

**Corps Exquis: Surrealist  
strategies and contemporary  
feminist discourses of the body**

Lilia Ziamou, The City University of New York  
(US),

**The Body as Site of Disruptive  
Invention**

Kirsten Strom, Grand Valley State University (US),  
**The Surrealist Spring Line**

ROOM M 017 

**Artist Session Workshop**

Julia Lockheart, & Mark Blagrove, University  
of Wales Trinity Saint David & Swansea University  
(UK),

**Dream Salon participatory  
performance with live  
discussion and painting of an  
attendee's dream**

ROOM M L04 

**Still Surreal: Glimpses of the  
Contemporary Omnipotence  
of Dream State  
Chair : Lena Urbano  
Retamoso**

Jabri Dionisio de La Rosa, Queens College  
(USA),

**Presentation Abstract: Un  
pedazo de noche: poesía del  
corazón arrojado y las voces  
seltas »**

Lena Retamoso Urbano, Bennington College  
(USA),

**Presentation Abstract: Surreal  
Textures: A Journey Towards  
Light of Debris (2023)**

James Shay III, independent artist (USA),

**Presentation Abstract:  
Ancestors of the Right Rhythm  
Speak**

**Lunch Break**

**Lunch served at the Amex**

**13H45 – 14H30**

ROOM 4 Q 801 

**ISSS Grad Students Meeting**

**14H30 – 16H00**

ROOM 1 C 102 

**Rediscovering the Biomorphic Surrealism of Martin Barooshian**  
**Chair : Rebecca Alvin**

Rebecca M. Alvin, The New School, New York (USA),

**Martin Barooshian:**

**A Work-in-Progress Screening**

Parker Field, Arshile Gorky Foundation, New York (USA),

**(Trans)Historicizing Martin Barooshian**

Michael J. Russo, The Martin Barooshian Artwork Trust, Massachusetts (USA)

**Unveiling Martin Barooshian's Surrealist Journey: An Exploration of Printmaking, Painting, and Visionary Expression**

Alvard Semirjyan-Bekmezian, Yerevan State University, Armenia (ARM),

**Interpretation Of The Bird Image In Martin Barooshian's Artworks**

ROOM 2 C 103 

**The Invisible Ray: illuminating contemporary Australian surrealism**  
**Chair : Victoria Carruthers and Jaime Tsai**

Victoria Carruthers, Australian Catholic University, Sydney (AUS),

**Perturbed and irradiated: the glassworks of Yhonnie Scarce**

Natalya Lusty, University of Melbourne (AUS),

**Decolonizing the Visual**

**Archive: Tracey Moffatt's Surrealist Theatricality**

Jaime Tsai, National Art School, Sydney (AUS),

**Folly for Mrs Macquarie:**

**Fiona Hall's Surrealist Monument**

ROOM 3 C 104 

**La fabrique de l'exposition du Centenaire du surréalisme**  
**Chair : Thierry Dufrêne**

Axel Roebel, IRCAM (FR),

**Juste avant de fermer la porte du Centre Pompidou**

Marie Sarre, Corinne Marchand, Abdul Alafrez, MNAM/Centre Pompidou (FR), Thierry Dufrêne, Université Paris Nanterre (FR),

**La clé sous la porte. Une porte peut être ouverte et fermée à la fois**

ROOM 4 Q 801 

**Surrealism's Feminine Geni(us)es**  
**Chair : Rachel Silveri**

Joyce S. Cheng, University of Oregon (USA),

**The Feminine Genius with a Hundred Masks: Malkam Ayyahou in Michel Leiris's Zar Ethnography**

Felicity Gee, University of Exeter (UK),

**«Frozen Vertebrae»: Alice Rahon's Embodied Cosmos**

Rachel Silveri, University of Florida (USA),  
**Sapphic Surrealism: Queer  
Time in Valentine Penrose's  
*Dons des féminines***

Anna Watz, University of Uppsala (SWE),  
**Thinking Beyond the One: Ithell  
Colquhoun's Decalcomanias**

ROOM 5 Q A 101 

**Littérature/poésie 1  
Chair : Jonathan P. Eburne**

Karla Segura Pantoja, Cergy Paris Université  
(FR),

**Toute une vie surréaliste: André  
Breton et Benjamin Péret,  
1920-1959**

Mia X. Pérez, The Graduate Center, CUNY (USA),  
**The Countries of My Being:  
Borders of Self and Other in the  
Poetry of Valentine Penrose**

Liudmyla Pradiivianna, Vinnytsia Mykhailo  
Kotsiubynskyi State Pedagogical University (UKR),  
**Intersemiotic Space of  
Surrealist Poetry**

ROOM M013 

**Artist Session Performance/  
Poetry  
Chair : Iveta Slavkova**

Diego Sosa, Internacional de la Rioja or UNIR,  
México (MX),

**My Andalucian Dog**

Adrien Malcor, independent scholar,  
**L'œcil surréaliste de Parker Tyler**

ROOM M 017 

**Etrange/Etrangetés  
Chair : Olivier Penot-  
Lacassagne**

Allison Westerfield, University of Florida (US),  
**Leonor Fini, The Sphinx, and  
the Tarot**

Amalia Wojciechowski, Leigh Yawkey Woodson  
Art Museum (US),

**Into the Golden Dark:  
Unmasking Symbols in  
Carrington's *The Saints of  
Hampstead Heath***

Dorota Biedrzycki, York University (CAN),  
**Invading the dark: Legacies of  
the Surrealist Fairy Tale**

ROOM M L04 

**Surrealism and the US  
Chair : Samantha Kavky**

Isabel Mehl, Free University Berlin (DE),  
**Mme Realism revisits**

**Sir-Realism in 1980s New York**

Brittany Jones, University of St. Andrews (UK),  
**The «Work» of History:  
Chicago Surrealism and  
the Printing of an Activist  
Historiography**

Gina Stamm, University of Alabama (USA),  
***Arsenal* and Surrealist Ecology**

**Coffee break**

**Combes lobby and Monttessuy lobby**

**16h30 – 18h00**

**ROOM 1 C 102** 

**Exhibiting Surrealism at a point of inflection: New York and Paris**

**Chair : Claire Howard**

Claire Howard, Museum of Fine Arts, Boston, (USA),

**Bloodflames: Arshile Gorky, Isamu Noguchi, and Biomorphic Surrealism**

James Housefield, University of California, Davis (USA),

**Duchamp and Breton's Multi-Sensory Odyssey: A Literary Key to Reassess Patronage and Exhibition Design in « First Papers of Surrealism » (New York, 1942) »**

Laura Braverman, Fondation Giacometti, Paris (FR), and Friederike Voskamp, Max Ernst Museum / Director A. Macke Museum Bonn (DE)

**Engraving secrets like runes: Alberto Giacometti and Max Ernst in Maloja**

Fabienne Bonus, University of Cologne (DE),  
**The «rediscovery» of surrealism at the 59th Venice Biennale »**

**ROOM 2 C 103** 

**Exil, errance et nomadisme esthétique dans les œuvres des créatrices surréalistes**  
**Chair : Brianna Mullin and Andrea Oberhuber**

Célia Stara, Université P. Valéry Montpellier 3 (FR),  
**Esthétique de l'exil et poétique nomade chez R. Varo, L. Carrington et B.Tichenor**

Doris Eibl, Université d'Innsbruck (AUT),  
**La matérialité de l'exil chez Leonora Carrington**

Andrea Oberhuber, Université de Montréal (CAN),  
**Changement de scène.: pratiques de contre-propagande en exil et esthétique de l'objet détourné chez le couple Cahun-Moore**

Brianna Mullin, Université de Toronto (CAN),  
**Éros et exil dans *Mémoires d'une liseuse de draps* (1974) de Belen**

**ROOM 3 C 104** 

**L'invention du politique**  
**Chair : Olivier Penot-Lacassagne**

Wolfgang Asholt, professor emeritus, University Münster, (DE),

**La fonction des surréalismes pour les théories d'avant-garde**

Effie Rentzou, Princeton University (USA),

**Pièces de résistance:**

***La Main à plume*, Resistance, and Material Culture During the Occupation**

Olivier Penot-Lacassagne, Université Sorbonne Nouvelle (FR),

**Indépendance, nationalisme et internationalisme : les surréalistes et la cause algérienne**

Jérôme Duwa, Ecole Estienne Paris (FR),

**Démêlés : art, poésie et politique selon Benjamin Péret**

ROOM 4 Q 801 

## Europe centrale Chair : Pierre Taminiaux

Imre Jozséf Balázs, ULBS, Sibiu/ Babe - Bolyai University, Cluj (Rou),

**From revolutionary surrealism to Cobra: The East central European Connections**

Anna Wiszniewska, Institute of Arts of the Polish Academy of Sciences, Warsaw (PL),

**International PHASE movement. Its influence on the birth and development of modern architectural ceramics in Poland in the 1960s**

Hanna Doroszuk, Museum of Warsaw (PL),  
**Exhibiting Surrealism in Warsaw**

Ramutė Rachlevičiūtė, Visual Arts Academy, Vilnius (LIT),

**The Margin of Surrealism in Lithuanian Art, which has become more and more pronounced over the years**

ROOM 5 Q A 101 

## Surrealist Preoccupations with the Pacific Northwest Coast

Chair : Sean Mooney

Colin Browne, (CAN),

**Eva Sulzer, Alice Rahon, and Wolfgang Paalen, and their 1939 Northwest Coast journey**

Marie Mauzé, CNRS/ Laboratoire d'anthropologie sociale (FR),

**Surrealist artist Kurt Seligmann as an ethnographer on the Northwest Coast (North America)**

Sean Mooney, Rock Foundation (USA),  
**Adelaide de Menil and Bill Reid**  
Michael Nicoll Yahgulanaas, invited artist

ROOM 6 Q 604 

## Féminismes 2 Chair : Eleanor Moseman

Victoria Souliman, The University of Sydney (AUS) et Mimi Kelly, University of Melbourne (AUS),

**Trauma, Power, and Care: Addressing the Father figure in the surrealist works of Louise Bourgeois, Pat Brassington and Charlotte Abramow**

Eve Lemieux-Cloutier, Université du Québec à Montréal (CAN),

**Les voix surréalistes de la mélancolie: Mansour, Pizarnik et Zürn**

Sandra Zalman, College of the Arts at the University of Houston (USA), and Rachel Middleman, California State University at Chico (USA),

**What about feminism ? Revisiting the controversy of MoMA's «Dada, Surrealism and Their Heritage (1968) »**

ROOM M 013 

## Perspectives actuelles sur le surréalisme Chair : Jason Earle

Mary-Ann Caws (en ligne), CUNY (USA),  
**Making Mortality Manifest**

Jason Earle, Sarah Lawrence College (USA),  
**Surrealism and the Battle of the Two Police**

Georges Sebbag, independant, Paris (FR),  
**L'espace-temps surréaliste**

ROOM M 017



20h30

## Circulation/Édition Chair : C. Francis Fisher

**Giorgio Di Domenico**, Scuola Normale Superiore  
Pisa (IT),

**Reading, Collecting, and  
Reactivating Surrealist  
Magazines in 1970s Italy**

**C. Francis Fisher**, Independent writer, scholar and  
artist (USA),

**Translating the Surreal: A  
Poet's English Rendering of  
Joyce Mansour**

**Annalisa Lombardi**, Università di Macerata (IT),

**Lire Philippe Soupault en Italie**

**Arielle Marshall**, University of Melbourne (AUS),

**Obscene Surrealism: Censors  
and Circuits from Paris to  
Brussels (1928-1930)**

ROOM M L04



## Artist Session Moment de poésie Chair : Laurent Doucet

**Laurent Doucet**, poète et professeur de Lettres,  
Histoire et Géographie, directeur du Centre  
International du Surréalisme - Maison André Breton  
à Saint-Cirq-Lapopie (FR)

**Ricardo Echàvarri**, writer and translator, former  
instructor of Romance Languages and Literatures at  
Harvard University (USA)

**Laeticia Luna**, poétesse et directrice de la Maison  
Octavio Paz à Ciudad de México (MX)

**Moment de poésie**

**George Kalamaras**, Purdue University Fort Wayne  
(USA),

**«Robert Desnos Finds His Sleep  
Medicines Beneath Bachelard's  
Floorboards»: A Poetry  
Reading of Surrealist Poems  
About Robert Desnos**

## Séance de cinéma

**Jan Švankmajer,**  
**Les conspirateurs du plaisir,**  
(Conspirators of Pleasure), 1996

**1h25 + Discussion avec  
Bertrand Schmitt et  
Fabrice Flahutez**

Limited number of participants, by  
separate registration only

**Espace Saint-Michel,**

7 place Saint-Michel 75005 Paris. Métro Saint-

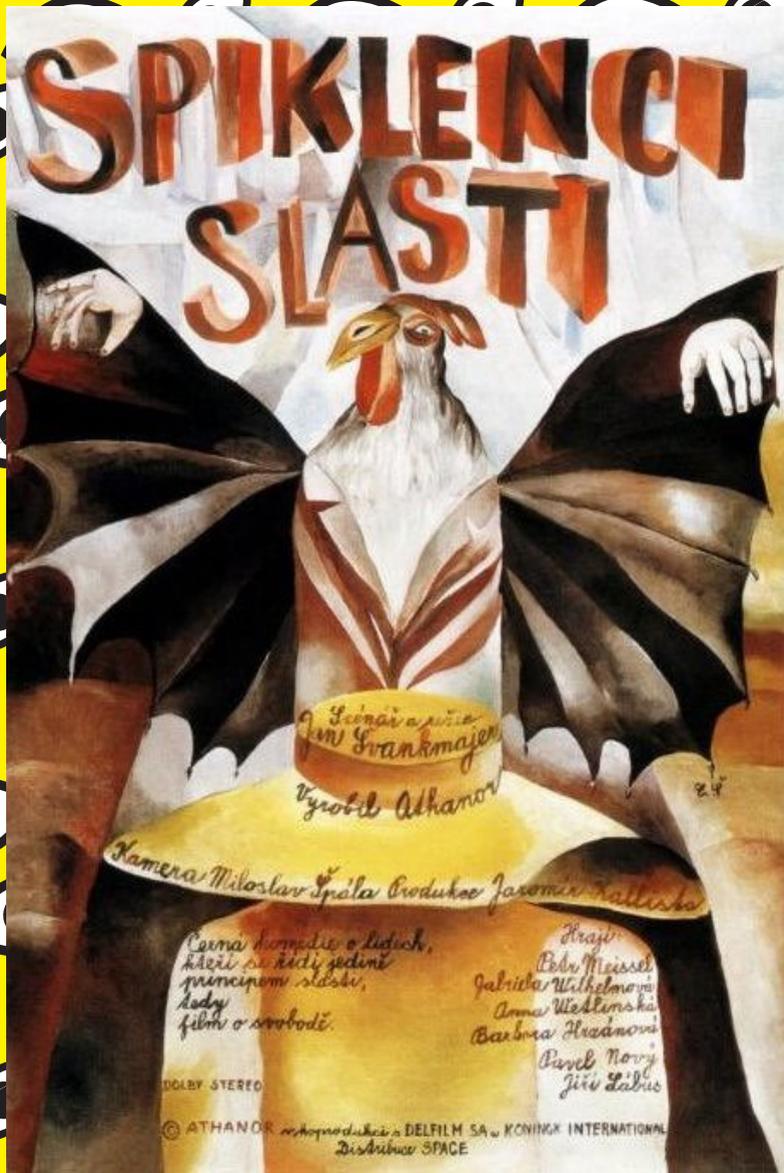
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En partenariat avec le Ciné-club  
Image et Parole 2024

**Carlos Tello**

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*Časná komedie o lásce,  
libertě a hedví sedmí  
principem slasti,  
lady  
filmů o svobodě.*

*Hrají:  
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Gabriela Váňková  
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Distribuce SPACE

MARDI TUESDAY

20

OCTOBRE  
ER



9H

**Registration and coffee**  
Combes lobby and the Amex

9H30 - 11H00

ROOM 1 C 102 

**Discrepant Analogy 2.**  
**Transpositions of Surrealism**  
**Chair : Carla Harryman**

Carla Harryman, Eastern Michigan University (USA),

**Houses as Bodies and Houses That Won't Be Described: Leonora Carrington and Poupeh Missaghi**

Milena Arsich, Université Strasbourg, (FR),

**The Collage of Verbal Materials, from Surrealism to Language Poets)**

Miriam Ould Aroussi, Université Paris Cité, (FR)

**Tan Lin Is Surrealist in Attention**

ROOM 2 C 103 

**L'exil à New York**  
**Chair : Katia Sowels**

Katia Sowels, Ecole Normale Supérieure, Paris (FR),

**Portrait de l'acteur A. B. en exil : quelques poèmes-objets**

Jules Colmart, Ecole Normale Supérieure, Paris (FR),

**Des fleurs et des oiseaux pour le hasard objectif. Max Ernst, Claude Lévi-Strauss et l'Amérique**

Emily Wieder, University of Iowa (USA),

**Jacqueline Lamba and the Construction of a Women's Surrealist Anti-Fascist Network**

Jennifer Jäger, University of Giessen (DE),

**Kay Sage's «Plan to assist French Artists»**

ROOM 3 C 104 

**International Monstrosities: Surrealism and Violence**  
**Chair : Stephen Forcer**

Stephen Forcer, University of Glasgow (UK),

**Prophecies of Violence: Surrealism, Islamism, White Supremacism**

Ramona Fotiade, University of Glasgow (UK),

**Don't Look Away Now: Violence, Voyeurism and Virtual Reality**

Alessia Zinnari, University of Glasgow. (UK),

**«My stomach was the mirror of the earth »: Patriarchal Violence and the Body in Leonora Carrington's *Memoir of Illness Down Below***

Olivier Salazar-Ferrer, University of Glasgow (UK),

**Manina's Surrealist Dreamscapes Against Reality's Violence**

ROOM 4 Q 801 

**Other Automatism:  
Vernacular Practice and the  
Outside**

**Chair : Donna Roberts**

University of Helsinki (FIN)

Jonathan P. Eburne, Penn State University  
(USA),

**Fini/Infini**

María Clara Bernal, Universidad de los Andes,  
Colombia (CO),

**The Non-Dreamt Dreams of  
Álvaro Barrios**

Elías Doria, Museo Nacional de Colombia (CO),

**Fronteras invisibles en la  
obra de Alfonso Suárez:  
performance, vida y  
espiritualidad popular desde el  
Caribe colombiano**

ROOM 5 Q A 101 

**Anticolonial/Postcolonial 1  
Chair : Felicity Gee**

Beatrice Adam, Freie Universität Berlin (DE),  
**L'ambivalence d'un scénario  
surréaliste. Les photographies  
de Denise Bellon de Bousbir, le  
quartier réservé de Casablanca  
en 1936, dans le contexte  
de la lutte anticoloniale des  
surréalistes**

Anastasia Gladoshchuk, Université Grenoble  
Alpes (FR),

**La révolution surréaliste à  
l'épreuve de la Révolution  
mexicaine**

Rohan Chhetri, Texas Christian University (US),  
**Chthonic Dialects: The Strain  
of Surrealism in Postcolonial  
Indian Anglophone Poetry**

Joy Priest, University of Pittsburgh (US),  
**Black Surrealism: A Radical  
Poetics of Ecological Relation  
& Speculative Knowledges**

ROOM 6 Q 604 

**Europe de l'est  
Chair : Kate Conley**

Jelena Novakovic, University of Belgrade (RS),  
**Le groupe surréaliste de  
Belgrade et ses relations avec  
la «centrale» parisienne:  
Autour des manifestes de  
Breton**

Victoria Musvik, University of Oxford (UK),  
**Performing Historical Affect:  
A Forgotten Late Soviet  
Nonconformist Photographer,  
French Surrealism and  
Gorbachev's Perestroika**

Monique Yaari, Penn State University (US),  
**Entre deux langues: anatomie/  
autonomie d'un parcours, le cas  
d'Yvenez**

Jasmina Karabeg, University of British Columbia  
(US),

**Testimonies of the Curious  
Case of Belgrade Surrealism**

**Coffee break**

Combes lobby

**11H30 – 13H**

ROOM 1 C 102 

**Seeing Through the Medium  
in European and Latin  
American Surrealism: Art,  
Film, Photography, Textiles,  
Writing  
Chair : Alicia Kent**

**Barbara Cohen Bastos**, King's College London (UK),

**Automatic intervention:  
creating the Surreal instant in  
the photography of Fernando  
Lemos**

**Alicia Kent**, King's College London (UK),

**100 years of  
the surrealist house**

**Jacqueline Rattray**, King's College London (UK),

**Surrealism across the Class-  
Divide: Àngel Planells and José  
María Hinojosa**

**Lorna Dillon**, Edinburgh College of Art (UK),

**Embroidering the Bizarre: 100  
Years of Surrealist Textile Art**

ROOM 2 C 104 

## **Surrealism and Experimental Photography Roundtable**

**Dawn Ades**, Professor Emerita, University of  
East Essex (UK)

**William Jeffett**, Senior Curator, The Dalí Museum  
Saint-Petersburg Florida (USA)

**David Raymond**, Photography collector and  
independent filmmaker (USA)

ROOM 2 C 103 

## **Surrealist Networks, Unraveling Authorship Chair : Nicole Brigitte Grice**

**Nicole Brigitte Grice**, Chez Max et Dorothea, Co-  
Founder and President (FR and USA),

**A Surrealist Document**

**Amy Lyford**, Occidental College, Los Angeles  
(USA),

**Chess, Collaboration, and  
Social Networks in Surrealist  
New York**

**Shana Lutker**, (USA),

**Cooking in the Witch's Kitchen**

ROOM 4 Q 801 

## **Surrealism Since 1966: Round Table Chair : Abigail Susik**

**Abigail Susik**, Willamette University (USA),  
discussant **Krzysztof Fijalkowski**, Norwich  
University of the Arts (UK)

**Penelope Rosemont**, artist, writer and publisher  
(USA)

**Surrealism arrives in «Sweet Home  
Chicago»**

**Guy Girard**, painter, poet, essayist

**Poetical research in Parisian  
Surrealism**

**Michael Löwy**, CNRS / EHESS (FR),

**«Poetical Insubordination»  
Surrealism in Paris after 1970**

ROOM 5 Q A 101 

## **Anticolonial/Postcolonial 2 Chair : Tessel Bauduin**

**Lesley Thornton-Cronin**, Humber College  
Toronto (CAN)

**Decolonizing Surrealism**

**Tessel Bauduin**, University of Amsterdam (NL)

**Provenance Questions: Global  
Southern artefacts in surrealist**

**Rosen Murray**, University of Manchester (UK),  
**Surrealism's anti-colonial  
impulse in wartime**

**Kané Métou**, Université Félix Houphouët-Boigny,  
Abidjan (CIV)

**De l'apport du Surréalisme a  
la cause de la Négritude: une  
révolution pour une quête de  
liberté**

**Lunch break**

**Lunch served at the Amex**

**14H15 - 15H45**

Visite de l'exposition

# SURRÉALISME

Musée national d'art  
moderne, Centre Pompidou

Limited number of participants, by  
separate registration only



**Coffee break**

Combes lobby

**16H30 - 18h00**

ROOM 1 C 102



**Speak, from your mouth!  
Surrealism as self-expression  
in Republican China  
1930-1949**

**Chair : William Schaefer**

Durham University (UK),

**Chinghsin Wu**, Rutgers University, Camden  
(USA),

**Chinese Surrealist Artists in  
1930s Japan**

**Elizabeth Emrich-Rougé**, Cambridge University  
(UK),

**Color, Line and Form':  
Surrealism in Li Hua's Early  
Woodblock Prints (1934-1935)**

**Lauren Walden**, Birmingham City University (UK),

**Chinese Surrealism on the  
Battlefield: Psychological  
trauma during the Sino-  
Japanese and Civil Wars 1937-  
1949**

ROOM 2 C 103



**Phase, un mouvement  
international(iste)  
Chair : Richard Walter**

**Richard Walter**, Thalim CNRS-ENS-Sorbonne  
nouvelle (FR)

**Phases, une internationale  
autour du surréalisme**

**Angela Sanna**, Accademia di Belle Arti di Brera,  
Milan (IT)

**Le Mouvement Phases :  
la recherche d'un art  
expérimental dans le tournant  
culturel de l'après-guerre**

**Ben Durant**, Université libre de Bruxelles et IRSHAAB, Bruxelles (BE)

**Phases en Belgique avec Jacques Lacomblez**

ROOM 3 C 104 

**Max Ernst's Péripiéties**  
Chair : David Hopkins

**Francesca Golia**, Université Sorbonne Nouvelle (FR),

**Max Ernst in Paris: Vicissitudes of Halos. Max Ernst's, *La Vierge corrigeant l'enfant Jésus devant trois témoins* André Breton, Paul Eluard et le peintre (1926)**

**David Hopkins**, University of Glasgow (UK),

**Max Ernst in New York: Cartoon Modernism**

**Samantha Kavky**, Penn State University (USA),

**Max Ernst in Arizona: « Ernst and the Arizona/Arid Zona Landscape »**

**Elizabeth Legge**, University of Toronto (CAN),

**Max Ernst in California: « Men apart: Max Ernst's Bonaparte »**

ROOM 4 Q 801 

**Axe Paris-Prague. Spécificités et continuité du surréalisme tchèque**  
Chair : Anna Pravdova

**Anna Pravdová**, Galerie nationale de Prague (CZ),

**La première génération des surréalistes tchèques et le surréalisme parisien (1924-1939) : d'une distanciation initiale à un accord moral**

**Mariana Orawcza Kunešová**, Université de Hradec Králové (CZ),

**La Correspondance d'André Breton et des surréalistes tchèques**

**Bertrand Schmitt**, essayiste et réalisateur (CZ),

**Inventions et expérimentations en chambre au service de l'imagination critique. Le surréalisme tchécoslovaque sous la normalisation soviétique (1968-1989)**

**Rosalyn Frances**, Norwich University of the Arts (UK),

**Repeat message? Doubles, Illusions, and Visibility in the work of Eva Švankmajerová**

ROOM 5 Q A 101 

**Surréalisme arabe**  
Chair : Jonathan P. Eburne

**Lola Albessard**, independant scolar,

**« Ici le surréalisme est voulu, prémédité, accompli. » Amy Nimr (1898-1974), artiste au cœur des dynamiques transculturelles du surréalisme entre l'Europe et l'Égypte au XX<sup>e</sup> siècle**

**Ioanna Kostopoulou**, New York University (USA),

**Arab Surrealism between Sufism and Pessimism**

**Lindsey Reynolds**, Southern Methodist University (USA),

**24-Hour Subversion: The Arab Surrealist Group in Exile against Nationalism**

**Anne Marie Butler**, Kalamazoo College Michigan (USA),

**Tracing Surrealist Histories in Tunisia**



MERCREDI WEDNESDAY

30

OCTOBRE  
OCTOBER



**9H**

**Registration and coffee**  
Combes lobby, Amex and Monttessuy lobby

**9H30-11H**

ROOM 1 C 102 

**L'Internationale  
Situationniste et les  
surréalismes : une relecture  
internationale**  
Chair : **Gabriel Zacarias**

**Vanessa Theodoropoulou**, HiCSA, ESAD TALM  
Angers (FR),

**Surréalisme et critique du  
spectacle dans l'IS**

**Gabriel Zacarias**, Université de Campinas  
(Brésil),

**Vestiges surréalistes dans  
SPUR et The Situationist Times**

**Mikkel Bolt Rasmussen**, University of  
Copenhagen (DNK),

**The Surrealism of the  
Scandinavian Situationists**

**François Coadou**, ENSAD Limoges/EHIC (FR),

**Les surréalismes de Raoul  
Vaneigem**

ROOM 2 C 103 

**Giovana (1934-2024),  
le verbe au corps : voix, mots  
et performance**  
Chairs : **Anne Foucault and  
Abigail Susik**

**Anna Mandico**, Université Paris Nanterre (FR),  
**Automatisme et érotisme :  
la production littéraire de  
Giovana**

**Abigail Susik**, Willamette University (USA),  
**Surrealist Visions of Androgyny  
in La Carte absolue (1965)  
: A Surrealist Performance  
by Giovana and Jean-Michel  
Goutier**

**Anne Foucault**, Centre Pompidou (FR),  
**Déchaîner les lettres, décoller  
la rétine : la production  
plastique de Giovana**

ROOM 3 C 104 

**Surrealism as Social Critique  
and Theory of Emancipation**  
Chair : **Rose-Anne Gush**

**Jackeline Frost**, University of London Institute  
in Paris (FR),

**Objects of the Ended Earth:  
Wifredo Lam and Ghérasim  
Luca's Anti-nuclear Surrealism**

**Frida Sandström**, University of Copenhagen (DK),  
**Culture and its Double.**

**Surrealist social critique in  
Post-War Italy**

**William Spendlove**, writer and practitioner,  
University of the Arts London (UK),

**Surrealism and/as the History  
and Afterlife of Enthusiasm**

**Rose Anne Gush**, Institute for Contemporary Art of Graz (AT),

**The Chambers of the Hands, the Vaults of the Head, Forbidden Rooms and other border territories: notes on art, form and the unevenness of global capitalist modernity**

ROOM 4 Q 801 

**Surrealist Eco poetics through the lens of Women Artists**  
**Chair : Alyce Mahon**

**Alyce Mahon**, University of Cambridge (UK),

**Inventing Other Ways of Living: Dorothea Tanning's Green World**

**Verity Mackenzie**, University of Cambridge (UK),

**Eileen Agar's Non-Human Hybrids**

**Ciaran Hervás**, University of Cambridge (UK),

**Queer Ecology and Alternative Reproductive Imaginaries in the Work of Claude Cahun**

**Giulia Ingarao**, Accademia di Belle Arti di Palermo (IT),

**Coexistence and Magic in Leonora Carrington's Maya Landscape**

ROOM 5 Q A 101 

**Caraïbes**  
**Chair : Maria Clara Bernal**

**Emmanuel Bauchard**, Université Paris 1 Panthéon-Sorbonne (FR),

**Le surréalisme caribéen et la naissance du réel merveilleux**

**Elise Constança Kerns Puyó**, University of Wisconsin-Madison (USA),

**Voices of Haiti: Maya Deren's Surrealist Soundtracks**

**Márcia Arbex-Enrico**, Universidade Federal de Minas Gerais (BR),

**Le collage surréaliste sous les tropiques**

ROOM M L04 

**Tropicalités/Actualités**  
**Chair : Susan Laxton**

**Christina Konstantinou**, University of Glasgow (UK),

**Why the Surrealist Never Sleeps: Surrealist Revolt in Times of Democracy**

**Susan Laxton**, University of California (USA),

**Missed Encounter**

**Michiko Oki**, University of Arts, London (UK),

**The Surreal, the Digital, the Primitively Instinctive – Revisiting Surrealism through «Digital Anismism»**

ROOM M 013 

**Guerres**  
**Chair : Raymond Spiteri**

**Raymond Spiteri**, Te Herenga Waka-Victoria University of Wellington (NZ),

**A tenir au frais: Politics, Eroticism and the French-Algerian War**

**Adam Jolles**, Florida State University (USA),

**Incarceration/Torture/ Figuration: Masson, Matta, and the Algerian War**

**Justin Nelville Kaushall**, Independent Scholar,

**Mourning, Melancholia, and Trauma in The Magnetic Fields.**

ROOM M 017



## Manifestes Chair : Charlotte Servel

Miguel Escribano, Independent Scholar,  
**The first surrealist manifesto &  
the problem of mysticism**

Nicholas Hauck, Brock University (Canada),  
**Primes d'yeux, a Six-month  
Manifesto**

Charlotte Servel, Université de Grenoble Alpes  
(FR),

**Cobra, «une péripétie majeure  
de la crise permanente du  
surréalisme» (Jaguer)**

## Coffee Break

Combes lobby and Monttessuy lobby

**11h30 – 13h00**

ROOM 1 C 102



## Mexique 1 Chair : Nadia Albaladejo García

Nadia Albaladejo García, University College Cork  
(IR)

**Transcendant Threads:  
Revitalizing Primitive Art and  
Shamanism through the Works  
of Remedios Varo and Eva  
Sulzer in Mexico**

Diego Sosa, Internacional de la Rioja or UNIR,  
México (MX),

**Walking Mexico in Breton's  
shoes**

Esteban King Álvarez, Universidad Nacional  
Autónoma de México (MX),

**Salvador Elizondo y el legado  
del surrealismo en México  
durante la primera mitad de los  
años sesenta**

ROOM 2 C 103



## Displacements of War, Surrealism in France and Native America Chair : Kate Conley

Kate Conley, William and Mary (USA),  
**Breton at a Crossroads in 1945**

Sean Mooney, Rock Foundation (USA),  
**Art by Osmosis: Indigenous Art  
in Matta's House »**

Samantha Kavky, Penn State University (USA),  
**Surrealism in France and Native  
America : Max Ernst «Playing  
Indian»**

ROOM 3 C 104



## Surrealism in the Contemporary Art-Science Nexus Chair : William Lockett

Allyson Packer, Stevens Institute of Technology  
(USA),

**Time of the Broken Yolk**

Jussi Silliman, Massachusetts College of Art and  
Design (USA),

**Speculative Folk Art**

William Lockett, Stevens Institute of Technology  
(USA),

**Liquid Intelligence for  
Cybernetic Tchotchkes**

ROOM 4 Q 801

## Totems Without Taboos: Surrealism and Sculpture Chair : Susan L. Power

Fabrice Flahutez, Membre de l'Institut  
Universitaire de France/Université Jean Monnet  
Saint-Etienne (FR),

**Roberto Matta et la sculpture**

**Camille Morando**, Centre Pompidou, Ecole du Louvre (FR),

**Isabelle Waldberg**

**Susan L. Power**, Université Jean Monnet Saint-Etienne, ECLLA (FR),

**Agustín Cárdenas**

**Angelina Isaak**, University of Hamburg (DE),

**Alberto Giacometti**

**Reconsidered**

ROOM 5 Q A 101 

## **Préhistoire et Antiquité Chair : Effie Rentzou**

**Marica Antonucci**, The American University of Paris (FR),

**The Surreal Genealogies of  
Pablo Echaurren**

**Elke Seibert**, Cultural Department of Canton Nidwalden (CH),

**Prehistoric Pictures, Surrealism  
and Abstract Art at the Museum  
of Modern Art in 1937**

**Victoria Ferentinou**, University of Ioannina (GR),

**The Pre-socratic Surrealism of  
Petros Papavassileiou: Greece,  
Italy and the socioaesthetics of  
becoming »**

ROOM M L04 

## **Chili/Chile Chair : Jonathan P. Eburne**

**Macarena Bravo Cox**, Independent scholar and curator,

**Surrealismo in Chile 1970:  
exposer sur et depuis le  
surréalisme**

**Paulina Caro Troncoso**, Bibliotheca Hertziana – Max Planck Institute for Art History (IT),

**Transnational Surrealism:  
Mapping Roberto Matta's  
Trajectories (1963-1974)**

**Lori Cole**, New York University (USA),  
**Surrealist Experiments in Chile**

ROOM M 013 

## **Artist Session Relectures Chair : Katia Sowels**

**Markus A. Castor**, Markus A. Castor, Centre allemand d'Histoire de l'art, Paris (FR),

**Jude Walton:**

**«Nadja - Léona : Things  
Unsaid», dance performance  
with Gesa Piper - A response to  
André Breton's *Nadja***

**Agata Ida Kozuchowska**, University of Kent (UK),  
**MANIFÆESTO**

**Marie-Pierre Bonniol**, independent artist  
**Passage Hapax, Paris**

ROOM M 017 

## **Péninsule ibérique Chair : Ane Lekuona**

**Ane Lekuona**, Universidad del País Vasco (Spain),

**Los caminos surrealistas de Maria  
Paz Jiménez**

**Angeles Alemán Gómez**, Universidad Las Palmas de Gran Canaria (ES),

**Manolo Millares painting. The  
Homunculus and the Surrealist  
Heritage in the Spanish Art of  
50's**

**Rebecca Goldman**, The European Graduate School (SWI),

**Tradition and Modernity in  
Dalí's «Nature Morte Vivante»**

**Lunch Break**

Lunch served at the Amex

**13h45 – 14h30**

ROOM Q 801 

## **ISSS Annual Meeting**

**14h30 – 16H00**

ROOM 1 C 102 

## **The Inceasing Cauldron Rimmed with Pearls' : Ithell Colquhoun and Surrealism Chair : Tifaine Bachet**

**Tifaine Bachet**, University of Exeter (UK),  
«Stretch out your hand / In the  
dark, it will be taken» : Ithell  
Colquhoun's engagement with  
surrealist automatic practices

**Sharples, Emma Sharples**, University of  
Cambridge (UK),

**Surrealist Lineages in Ithell  
Colquhoun's *The Blue Anoubis***

**Stephen Sunderland**, University of Salford (UK),  
**Outsider Prose: Ithell  
Colquhoun and the Surrealist  
Novel as Immersive Practice**

ROOM 2 C 103 

## **Surrealist Words and Images in Portugal and Brazil: Unraveling Artistic Realms Chair : Krista Brune**

**Tania Martuscelli**, University of Colorado Boulder  
(USA),

**Surrealism and Disability:  
Fernando Lemos' spontaneous  
work**

**Krista Brune**, Penn State University (USA),  
**The Surrealist Collaborations  
of Jorge de Lima and Murilo  
Mendes**

**Ana Isabel Santos**, University of Colorado Boulder  
(USA),

**From Words to Shapes: the  
verbo-visual practices of  
Cruzeiro Seixas and Isabel  
Meyrelles**

**Mariana Pinto dos Santos**, University Nova of  
Lisbon (PT),

**Mário Cesariny's 1947  
collages: anti-colonialism and  
«transgressive surrealism»**

ROOM 3 C 104 

## **Mexique 2 Chair : Pierre Taminiaux**

**Tatiana Marcel**, CUNY (USA),

**Making Myths: The Writings of  
Remedios Varo**

**Francesca Renda**, Universidad Autónoma de  
Madrid (SP),

**Remedios Varo before Mexico:  
Surrealism as *rêverie***

**Pierre Taminiaux**, Georgetown University  
(Washington, USA),

**Visions mexicaines: un regard  
surréaliste**

ROOM 4 Q 801 

## Nature Chair : Krzysztof Fijalkowski

Mari Komoto, Japan Women's University (JPN),  
**Surréalisme et camouflage:**

**l'art écoutant les naturalistes**

Krzysztof Fijalkowski, Norwich University of the  
Arts (UK),

**The Locomotive in the Forest:  
Nature, Anticolonialism and  
Surrealist Documentary**

Julia Curl, Princeton University (USA),

**Carcinized Beauty: The  
Surreal Hand as an Agent of  
Aquatic Will**

ROOM 5 QA 101 

## Dali/Magritte : Images Chair : Astrid Ruffa

José Gustavo Mori Estela, Universidad  
Tecnológica del Peru (PE),

**La transposición del  
mecanismo paranoico-crítico  
de Salvador Dalí en el poema  
«A vista perdida» de César  
Moro**

Astrid Ruffa, Université de Lausanne (CH),

**France-Belgique-Espagne :  
les apports de Dalí et Magritte  
en 1929-1930**

Vincent Santamaria De Mingo, chercheur  
indépendant,

**Les jeux de mots dans les  
peintures de Salvador Dalí**

ROOM 6 Q 604 

## Expositions 2 Chair : Alyce Mahon

Gabriel Bustilho Lamas, Federal University of  
Rio de Janeiro (BRE),

**Is it Possible to Think of a New  
Myth Today? Developments  
from a Surrealist Exhibition**

Alejandra Garcia, Freie Universität Berlin (DE),

**The Making of Surrealist  
Exhibitions in Latin America:  
Papers and Testimonies**

Marietta Geiger, Humboldt University of Berlin  
(DE),

**Fantastic Furniture - The  
Opening of the Drouin Gallery in  
Paris, 1939**

ROOM M 013 

## Photography and cinema Chair : Iveta Slavkova

Beth E. Wilson, SUNY New Paltz (USA),

**Solarization: The Primacy of  
Photography over Thought**

Alessandra Ronetti, Université Paris 1 Panthéon-  
Sorbonne (FR)

**Soirées surréalistes: aux  
origines du *Bal blanc* de Man  
Ray, 1930**

Julia Trojanowski, University of British Columbia  
(USA),

**Surrealist Strategies in  
American Avant-garde  
Filmmaking**

Tom Mason, Newcastle University (UK),

**Ballets that are Dreams: United  
States Surrealism and the  
Hollywood Musical, 1930-1936**

ROOM M 017



## International perspectives Chair : Andrea Kollnitz

Andrea Kollnitz, Stockholm University (SWE),

**Surrealism as other -  
Perspectives on Surrealist  
Artists in Sweden**

Dina Khazai, University of Strasbourg (FR),

**Spark of Surrealism in Persian  
Literature**

Sólveig Guðmundsdóttir, University of Iceland  
(ICLD),

**Surreal Happenings: On the  
short but eventful history of  
Gallery Skrugubúð**

Marianne Jakobi, Université Clermont Auvergne  
(FR)

**L'Australie, un continent  
fantôme pour le surréalisme ?**

ROOM M L04



## Crossings and Encounters Chair : Claire Howard

Domiziana Serrano, Université Jean Monnet  
Saint-Étienne (FR),

**De Chirico's sojourn in North  
America**

Karen Schiff, Harvard University Graduate School  
of Design (USA),

**Interpreting Breton's Advocacy  
for Picasso's *Les Demoiselles  
d'Avignon***

Joana Masó, Université de Barcelone (ES),

**Le cadavre exquis, une œuvre  
collective?**

Jakob Moser, Austrian Academy of Science,  
University of Vienna (AT),

**Aragon's Kantian Fantasy**

Coffee break

Combes lobby

16h30 – 18h00

ROOM 1 C 102



## Littérature/Poésie 2 Chair : Christine Clara

Corentin Bouquet, Université Sorbonne Nouvelle  
(FR),

**D'une rive à l'autre : surréalisme  
et sens de l'aventure chez  
Stanislas Rodanski et Claude  
Tarnaud**

Sébastien Thon, Université Aix-Marseille (FR),

**Mots et Lumières :  
le surréalisme et  
la Génération de 27**

Christine Clara, Université Sorbonne Nouvelle  
(FR),

**Le théâtre surréaliste français  
de l'après-guerre : entre  
reconnaissance et mépris**

ROOM 2 C 103



## Erotismes Chair : Stephen Sunderland

Stephen Sunderland, University of Salford (UK),

**The Passive Vampire and The  
Inventor of Love: Ghérasim  
Luca and the Totalitarian Force  
of Non-Oedipal Desire**

Ovidiu Morar, University Suceava (RO),

**The Non-Oedipal Thought of  
Gherasim Luca**

Sandrine Welte, Ca'Foscari University, Venice  
(IT),

**The Anatomy of the Surrealist  
Cyborg: Erotic Desire in a  
Machinist Gown**

ROOM 3 C 104 

**Le site André Breton :  
Internationale surréaliste  
en ligne ?  
Chair : Constance Krebs**

Constance Krebs, Atelier André Breton (FR),  
**Le surréalisme en Grande-  
Bretagne : un apax ?**

Antoine Poisson, Université Paris 3 Sorbonne  
Nouvelle (FR)

«Comme un vol de gerfauts  
hors du charnier natal» : *La  
Révolution surréaliste, une  
internationale politique*

Andrea Martinez-Chauvin, Sorbonne Université  
(FR),

«Cette herbe dentelée, faite  
de mille liens invisibles»:  
un maillage espagnol du  
surréalisme

ROOM 4 Q 801 

**Zootopies  
Chair : Vera Bornkessel**

Julia Drost, Centre allemand d'histoire de l'art,  
Paris (FR),

**L'homme, l'animal, la mort.  
L'abattoir**

Christina Heflin, Centre allemand d'histoire de  
l'art, Paris (FR),

**Eileen Agar and the Muséum  
d'histoire naturelle**

Alex Zivkovic, Université de Columbia (USA),  
« Salvador Dalí's Animated  
Animals »

Vera Bornkessel, Université de Leipzig (DE),  
**Les bêtes à Vincennes: la  
création du parc zoologique de  
Paris et «l'autre animal»**

ROOM 5 Q A 101 

**Approaches to Surrealism in  
Spanish American Poetry  
Chair : Melanie Nicholson**

Lena Retamoso Urbano, Bennington College  
(USA),

**Blanca Varela: trazos de  
elementos surrealistas sinuosos**

Melanie Nicholson, Bard College (USA),

**Latin American Surrealism  
Revisited: A Look at Younger  
Poets from Argentina, Chile and  
Peru**

Elsa dos Santos, Université Paris Nanterre (FR),

**La dévoration sélective des  
expériences surréalistes dans  
le mouvement anthropophage**

ROOM 6 Q 604 

**Artist Session :  
Sculptural Practices and  
Montage  
Chair : Fabrice Flahutez**

Jillian Conrad, University of Houston (USA),

**The Occulted Landscape:  
Searching for source in  
surrealist practice**

Emily Fitzell,

**Surrealist Stepping Stones - On  
Ambulithic Resonance**

19h00

## Promenade nocturne dans le Paris des surréalistes

### A nocturnal stroll through the Surrealists' Paris

**Laurent Doucet**, poète et professeur de Lettres,  
Histoire et Géographie ; directeur du Centre  
International du Surréalisme - Maison André Breton  
à Saint-Cirq-Lapopie,

**Lila Aissaoui**, comédienne,

**Jeanne Guinebretière**, comédienne,

**Marcel Bozonnet**, comédien, ancien directeur de  
la Comédie française,

**Départ du campus d'AUP, /  
Start from AUP campus**

**6 rue du Colonel Combes,  
75007 Paris.**



## BOOK FAIR

Avec la collaboration de la Bibliothèque de AUP, la salle de lecture/atrium à Combes accueillera une foire aux livres.

La Librairie Tschann (Paris) assurera la vente d'ouvrages autour du surréalisme.

In collaboration with the AUP Library, the reading room/atrium in Combes will host a book fair.

The Tschann Library (Paris) will present and sell books on surrealism.



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Un numéro *varia* est programmé au printemps 2026.  
Soumettez vos articles jusqu'au 1er juin 2026 !

Aube Elléouët Breton a eu la générosité d'offrir un de ses collages afin qu'il puisse être vendu au bénéfice de l'ISSS Paris 2024 pour aider de jeunes chercheurs et chercheuses à venir à la conférence de Paris. Les personnes intéressées pour l'acheter doivent se rapprocher des organisateurs parisiens.

Aube Elléouët Breton generously offered one of her collages to be sold for the benefit of ISSS Paris 2024, in order to support young researchers to attend the conference in Paris. If you are interested please contact the Paris organizers.



Aube Ellouët Breton,  
Les Argonautes II,  
2006 Collage sur papier  
(53,5 x 34,5cm)

#### **Bibliographie**

*Aube Elleouet* – Collages. Cat. exp. (14 décembre 2006 - 20 janvier 2007). Paris, Galerie 1900-2000, 2006.

Alan Glass, Carlos de Laborde Noguez, Aube Breton Elléouët, Marcel Fleiss. Isidro Hernandez Gutiérrez, « À propos d'Aube Elléouët Breton », *Aube Breton Elléouët Collages*, 2017.

# COMBES GALLERY SURREALIST EXHIBITION 2024

Commissaire, curator : Stéphane Treilhou  
(Assistant Professor, AUP)

Marie-Pierre Bonniol - Aube Breton - Jillian Conrad  
- Marcus Castor - Delphine Debord - Emily Fitzell -  
Katharine Fry - Agata Kozuchowska - Julia Lockheart  
and Mark Blagrov - Randa Massot - Paul Paun/Paon-  
Kirsten Strom - Lilia Ziamou



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