

LORENZO MARI – CURRICULUM VITAE

1. CONTACT DETAILS

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2. STUDY & RESEARCH EXPERIENCE

Fondation Maison des Sciences de l'Homme (CNRS / University of Paris 3)
Post-doc Fellowship IFER Incoming "Fernand Braudel"
Discipline: Postcolonial Studies; Modernist Studies; African Literature in English.
Date: 03/01/2015-11/30/2015

University of Bologna
"Cultore della materia"* in Postcolonial Anglophone Literature
Date: 17th of July 2014.

University of Bologna
PhD in African Postcolonial Literature and Cultural Studies.
Thesis Title: *Enduring Links: Narrations and Representations of Family and Kinship in Nuruddin Farah's trilogy Past Imperfect (2004-2011)*
Discipline: Postcolonial Studies; Cultural Studies; African Literature in English.
Date: 23rd of May 2014.

University of Bologna
M. A. in Comparative and Postcolonial Literature.
Thesis Title: *"Welcome to Our South Africa". Questioning Post-Apartheid National Identity in Phaswane Mpe's Welcome to Our Hillbrow (2001).*
Discipline: Postcolonial Studies; Cultural Studies; African Literature in English; Latin American Literature.

University of Bologna

B.A. in Comparative Literature.

Thesis Title: *Does Transcultural Mean Transmedial? Intertextuality and Transmediality in the Works of Michael Ondaatje and Hanif Kureishi.*

Disciplines: Anglo-American Literature; Spanish Literature; Comparative Literature; Cultural Studies.

Experiences as a Visiting Researcher

1. Visiting PhD student at the University of Utrecht (tutor: Dr Sandra Ponzanesi, 10/01/2012-10/31/2012)
2. Visiting PhD student at the University of Warwick (tutor: Prof. Neil Lazarus, 1/21/2013-3/23/2013).

Honors

1. BA in Comparative Literature at the University of Bologna with Honors (2007).
2. MA in Comparative and Postcolonial Literature at the University of Bologna with Honors (2010).
3. PhD in Modern, Comparative and Postcolonial Literature at the University of Bologna completed with distinction (2014).

Prizes

1. 1st AISCLI (Associazione Italiana per lo Studio delle Culture di Lingua Inglese) Postgraduate Essay Prize (Naples, 29-30 September 2011) – Title of the Essay: “Chaos as a Matter of Frame: Ridley Scott’s *Black Hawk Down* (2001) and Nuruddin Farah’s *Links* (2004)”.
2. Selection for Publication at the 4th “Katherine Mansfield Postgraduate Essay Prize” (2012) – Title of the Essay: “‘How Katherine Mansfield Was Kidnapped.’ Hypothesis on a (Post)Colonial Family Romance”.

3. LIST OF PUBLICATIONS

Edited Books

1. (with Gabriele Proglione and Valeria Deplano) *Subalternità italiane. Percorsi interdisciplinari tra storia e letteratura*, Rome, Aracne, 2014.

Book Chapters

1. "'How Katherine Mansfield Was Kidnapped.' Hypothesis on a (Post)Colonial Family Romance", in D. da Sousa Correa, G. Kimber, J. Wilson, eds., *Katherine Mansfield and the (Post)Colonial*, Edinburgh, Edinburgh University Press, 2013, pp. 63-75.
2. "Intertwining Mythologies. *The Last King of Scotland* (2006) and The Representation of Idi Amin Dada's Royalty" in K. Morey, ed., *Bringing History to Life through Film. The Art of Cinematic Storytelling*, New York, Rowman & Littlefield, 2013, pp. 21-36.
3. "*Tabula Rasa* and Fiction. Representation of Mogadishu During the Conflict (2002-2011)", in B. Arich-Gerz, K. Schmidt and A. Ziethen, eds., *Fiktionale Geographien: Afrika-Raum-Literatur/Fictional Geographies: Africa-Space-Literature*, Remscheid, Gardez! Verlag, 2014, pp. 124-148.

Conference Proceedings

1. "*Mare Nostrum, Mare Mortuum, Mare delle Voci. Eterotopie, non-luoghi e altri luoghi del Mediterraneo in Voces del Estrecho* (2000) di Andrés Sorel" in C. Gallo, S. De Lucia, D. Marino, eds., *Landscapes and Mindscapes. Metodologie di ricerca, percorsi geocentrati e poetiche dello spazio in una prospettiva comparata*, Napoli, Marchese Edizioni, 2014, pp. 63-80.
2. "Un riconoscimento mancato. L'esperienza italiana (1976-1979) di Nuruddin Farah" in C. Bacoccoli e N. di Nunzio, eds., *Già troppe volte esuli. Letteratura di frontiera e di esilio*, Perugia, Morlacchi, 2014, pp. 251-266.
3. "*The Children of Adwa. Etiopia anti-coloniale e post-coloniale nel cinema di Hailè Gerima*" in M. Bovo Romoef, ed., *Memoria storica e postcolonialismo*, Bern, Peter Lang, 2015, pp. 283-310.

Articles (peer-review)

1. "Plural Ghetto. Phaswane Mpe's *Welcome to Our Hillbrow* (2001), Neill Bloemkamp's *District 9* (2009) and the Crisis in the Representation of Spaces in Post-apartheid

- South Africa", in *Prospero. Rivista di Letterature e Culture straniere*, XVII, 2012, pp. 265-285. <http://www.openstarts.units.it/dspace/handle/10077/8214>
2. (with Polina Shvanyukova) "Linguistic Encounters Now and Then: Amara Lakhous and Tahar Lamri Engage in the Debate on (Dis)United Italy", *Carte Italiane*, 2.8, 2012, pp. 115-139. <http://www.escholarship.org/uc/item/42x51439>
 3. "Il mondo non è un luogo comune. Immagine e statuto del 'mondo' in *Hand Me Down World* (2010) di Lloyd Jones", *Transpostcross*, 1.1, 2013. http://transpostcross.it/index.php?option=com_content&view=article&id=83:mari&catid=8:interventi&Itemid=11
 4. "'In the Country of Absences'. Ancient Roman and Italian Colonial Heritage in Hisham Matar's *In the Country of Men* (2006)", *Incontri*, 28.1, 2013, pp. 7-15 <http://www.rivista-incontri.nl/index.php/incontri/article/view/URN%3ANBN%3ANL%3AUI%3A10-1-114245/pdf>
 5. "Poems work, poets do not. Riflessioni su poesia e lavoro nel Sudafrica dell'apartheid e del post-apartheid", *Semicerchio*, 48-29, 2014, pp. 30-38.
 6. "Romance and Freedom. Nelson and Winnie Mandela's Politics of Gender IN Three Post-apartheid Novels", *Altre Modernità/Other Modernities*, 12, 2014, pp. 95-112.
 7. (with Polina Shvanyukova) "Re-negotiating Italianness in Contemporary Italian Migrant Literature", *Ethnicities*, 2015 (accepted, peer-reviewed, forthcoming).

Reviews

1. Georges Didi-Huberman, *Come le lucciole. Una politica della sopravvivenza* (recensione), *La Libellula*, 3, 2011, pp. 173-175 http://www.lalibellulaitalianistica.it/blog/?page_id=1005#_Huberman
2. Adrián Bravi, *Il riporto* (recensione), *Confluenze*, 3.2, 2011, pp. 257-261 <http://confluenze.unibo.it/article/view/2406>
3. Emanuele Crialesi, *Terraferma* (review), *Scope: An Online Journal of Film and Television Studies*, 22, 2012, pp. 17-20 http://www.scope.nottingham.ac.uk/February_2012/ftv_reviews.pdf
4. Milena Agus, *Daddy's Wings* (review), *Transnational Literature*, 4.2, 2012 <http://dspace.flinders.edu.au/jspui/bitstream/2328/25920/1/Complete%20CLW%20Reviews.pdf>

5. Ella Shohat and Robert Stam, *Race in Translation: Culture Wars around the Postcolonial Atlantic* (review), *Transnational Literature*, 5.2, 2013.
http://dspace.flinders.edu.au/jspui/bitstream/2328/26754/1/Race_in_Translation.pdf
6. *Somalitalia: Quattro Vie per Mogadiscio./Somalitalia: Four Roads to Mogadishu and Aulò!Aulò!Aulò! Poesie di nostalgia, d'esilio e d'amore./Aulò!Aulò!Aulò! Poems of Nostalgia, Exile and Love* (recensione), *La Libellula*, 5, 2013, pp. 130-132.
<http://www.lalibellulaitalianistica.it/blog/wp-content/uploads/2013/12/La-Libellula-n.-5-Recensioni.pdf>
7. Emma Bond and Daniele Comberiatì (eds.), *Il confine liquido. Rapporti interculturali fra Italia e Albania* (review), *Incontri*, 29, 2014, pp. 128-130.
8. Lloyd Jones, *A History of Silence* (review), *Transnational Literature*, 7.1, 2014.
http://dspace.flinders.edu.au/jspui/bitstream/2328/35080/1/Mari_History.pdf
9. Renate Siebert, *Voci e silenzi postcoloniali. Frantz Fanon, Assia Djebar e noi* and Miguel Mellino (ed.), *Fanon postcoloniale. I dannati della terra oggi* (recensione), *Studi Culturali*, XI, 2, 2014, pp. 348-350.

Non-academic publications

1. Gabriele Proglìo, "Memorie oltre confine. La letteratura postcoloniale italiana in prospettiva storica (review)", *Africa e Mediterraneo*, 76, 2012, p. 42.
2. "Antar Mohamed Marincola (Somali Italian Writer)". Entry in the *Encyclopaedia of Afro-European Studies* (online: <http://www.encyclopediaofafroeuropianstudies.eu/>)
3. "Di cosa parliamo quando parliamo di Lampedusa". *Sagarana* (online review), 5/17/2014: <http://www.sagarana.net/antepriam.php?quale=207>)
4. "Perché non c'è il clan in questa storia? (con un'intervista a Antar Mohamed Marincola)", *Nuova Rivista Letteraria*, 9, 2014, pp. 42-46.

4. CONFERENCES ATTENDED

1. "*Mare Nostrum, Mare Mortuum, Mare delle Voci. Eterotopie, non-luoghi e altri luoghi del Mediterraneo in Voces del Estrecho* (2000) di Andrés Sorel" (Graduate Conference "Landscapes/Mindscales", University of Naples "L'Orientale", 16-17 September 2011)
2. "Paternalismo e oltre. Il lavoro di editing nella letteratura migrante italiana" (National Conference "Tra i libri degli altri", University of Trento, 22-23 November 2011)
3. (with Polina Shvanyukova) "Exchanging diversities: Multiculturalism and glocalising processes through the lens of the recent Italian and Italoophone literatures" (International Conference "Living together in diversity: National - societies in the multicultural age", CEU, Budapest, 21-22 May 2012)
4. "'No mean feat for an housewife': Shirin Ramzanali Fazel's *Lontano da Mogadiscio* (1994) in Nuruddin Farah's *Links* (2004)" (International Conference "Interrogating Cosmopolitan Conviviality", University of Bamberg, 24-25 May 2012)
5. "Anatomy of a new appearance: Revisiting Italian colonial legacies in Hisham Matar's novels" (International Conference "What Happens Now – 21st Century Fiction in English", University of Lincoln, 16-18 July 2012)
6. "*The Children of Adwa*. Etiopia anti-coloniale e post-coloniale nel cinema di Haile Gerima" (International Conference "Memoria storica e postcolonialismo: il caso italiano", University of Grenoble, 29-30 November 2012)
7. "'Of Tamarind & Impossible Getting Back": Images of Mogadishu in the Somali Diaspora" (International Conference "Migration, Memory and Place", University of Copenhagen, 5-7 December 2012)
8. "Somalia is a Caribbean Island. Reflections on Transnationalism and Failed-State Fiction in Somali and Haitian Postcolonial Literatures" (International Conference "Literatures of the Horn of Africa: Beyond the Language and the Territory", Université Libre de Bruxelles, 19-20 September 2013)
9. "Un riconoscimento mancato. L'esperienza italiana (1976-1979) di Nuruddin Farah" (International Conference "'Già troppe volte esuli". Letteratura di frontiera e di esilio", University of Perugia, 6-7 November 2013)
10. "Scritture che (non) si sottomettono. Retoriche delle mutilazioni genitali femminili nella letteratura somala postcoloniale e diasporica" (COMPALIT Annual Conference – University of Parma, 11-13 December 2013)

11. "Più di sessanta nomi per l'amore. Intimità e incontro trans-culturale nella letteratura italiana contemporanea" (Residential Workshop "Couples in Italian Literature" – University of Pisa, 5-7 November 2014)
12. "Per un'allegoria trans/nazionale. Affinità e divergenze tra l'opera di Fredric Jameson e il dibattito postcoloniale" (COMPALIT Annual Conference – University of Bologna, 17-19 December 2014)
13. "Questioni di frontiera meridionale. *Un mese a Johannesburg* di Franco Fortini" (International Conference "Archives of the future: Italy, the postcolonial and the time to come", University of Padova, 18-20 February 2015)
14. (with Raphael d'Abdon) "Old Words Rising. Labour, Memory and Urgency in South African Poetry" (International Conference "Re-Membering the Struggle. South Africa, Apartheid and After", University of Toulouse, 17 April 2015).

Invited Speaker

1. "(Dis)Grace/Land. Coetzee's *Disgrace* (1999) in Context" (GEMMA Master Erasmus Mundus in Women's and Gender's Studies, University of Bologna, 4 December 2013)
2. "Road to Nowhere. Somalia's Toxic Archives" (AISCLI Summer School, Turin, 16 September 2014).
3. "De agujas y truenos. Modernismo y nación en las obras de Nuruddin Farah y de Christopher Okigbo" (Seminario Internacional Jóvenes Investigadores, Madrid, 20 May 2015).

Organization and teaching in university seminars

1. Joint Doctoral Seminar "Critica letteraria. Gli strumenti della ricerca (Literary Criticism. Research and Methodology)" (Phd in Modern, Comparative and Postcolonial Literature – University of Bologna & PhD in Culture, Literature, Philology and History – University of Bologna; Bologna, January-June 2012, 6 meetings)

5. OTHER ACTIVITIES AND SKILLS

Academic Networks

1. AISCLI (Associazione Italiana per lo Studio delle Culture di Lingua Inglese) since 2011.
2. “InDialogo: Trauma, Memoria e Post-Memoria” (“InDialogue: Trauma, Memory and Post-Memory”, academic network based at the University of Bologna) since 2012.
3. COMPALIT (Associazione di Teoria e Storia Comparata della Letteratura) since 2013.
4. InteRGRace (Interdisciplinary Research Group on Race and Racisms) since 2014.

Professional experience

1. (March-July 2009) - Internship at **Ediciones Alfar** (Seville, Spain) as proofreader, editorial assistant and communication manager
2. (May 2014 -) – Part time editorial assistant, proof reader and communication manager at **Edizioni Nuova S1** (Bologna, Italy).

Languages

Language	Understanding*	Reading ^g	Writing*
Italian (native speaker)			
English	C2	C2	C1
Spanish	C1	C1	C1
French	C1	B2	B2

*According to the Common European Framework of Reference for Languages (CEFR).

Translations

English to Italian

1. Catalogue of the *EPOP (European Popular Culture)* exhibition, organized by the Department of Visual Arts of the University of Bologna in 2010. (English section)
2. (with Raphael D’Abdon), Mario d’Offizi, *Bless Me Father*, autobiography (Roma, Compagnia delle Lettere, 2011).

Spanish to Italian

1. (with Alessandro Drenaggi) Jenn Díaz, *Belfondo*, novel, Bologna, La Linea Edizioni, 2012.

2. David Eloy Rodríguez, *Il desiderio è un'ospite*, poetry (Salerno, Edizioni dell'Arca Felice, 2012).
3. (with Alessandro Drenaggi and Luca Salvi) *Canto e demolizione*, poetry anthology (Pesaro, Edizioni Thaumata, 2013).
4. Pablo López Carballo, "Poesie", poetry, *L'Ulisse*, 16, 2013, pp. 352-355.