

Wednesday, March 9

2-6 pm

2 pm Beginning

Viola Hildebrand-Schat, Digitalization à rebours: How structure of digital texts influence the conception of printed books, or how we receive traditional form looking back from the area of digitalization

Monika Jäger, On the experiences as a student at Burg Giebichenstein, Halle

Christoph Bläsi, The severely endangered sustainability of the written cultural heritage in a tableau of effects of the digitisation of the book media system

4:30 short break

Katarzyna Bazarnik, Libération

Gabriele Wix, Tapping, Swiping, Sliding, Pinching: On Reading an Art E-Book. Martina Sauter, for Example

Salle Bourjac

17 rue de la Sorbonne, 75005 Paris

Thursday, March 10

10 am - 6 pm

10 am Hélène Campaignolle, Combinatory books and expressive typography: the Kickshaws company at crossroads

Thomas Hvid Kromann, The institutionalization of the artist's book - in a digital age

Bernhard Metz, On transformation of literature under the influence of digitality / Zur Transformation literarischer Publikationen in Künstlerbücher aufgrund digitaler Buchproduktion

12 am - 2 pm Lunch break

2 pm Presentation of invited artists

Michèle Métail, artiste, Gigantextes
Discussant : Anne-Christine Royère

Louis Roquin, compositeur, Le son d'une ville
Discussant : Hélène Campaignolle

4 pm short break

4:15 pm Albert DuPont, artiste, typographe, éditeur

5:15 pm François Huin, typographe

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Friday, March 11

11 am-2 pm

11 am Visit of Bibliothèque littéraire Jacques Doucet

Discussion: How to publish or communicate the results of the network on books

Some News

Orimoto, The Art of folding books (Dominik Meissner, Berlin)

14 am End

10 place de la Sorbonne,
75005 Paris

The book under the influence of digitalization and new media

9 to 11 of March
2016

Rencontre organisée par Université Francfort: PD Dr. Viola Hildebrand-Schat)
et le programme LIVRESC (<https://livresc.hypotheses.org/>) :
Hélène Campaignolle (CNRS/THALIM) et Sophie Lesiewicz (BLJD)

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