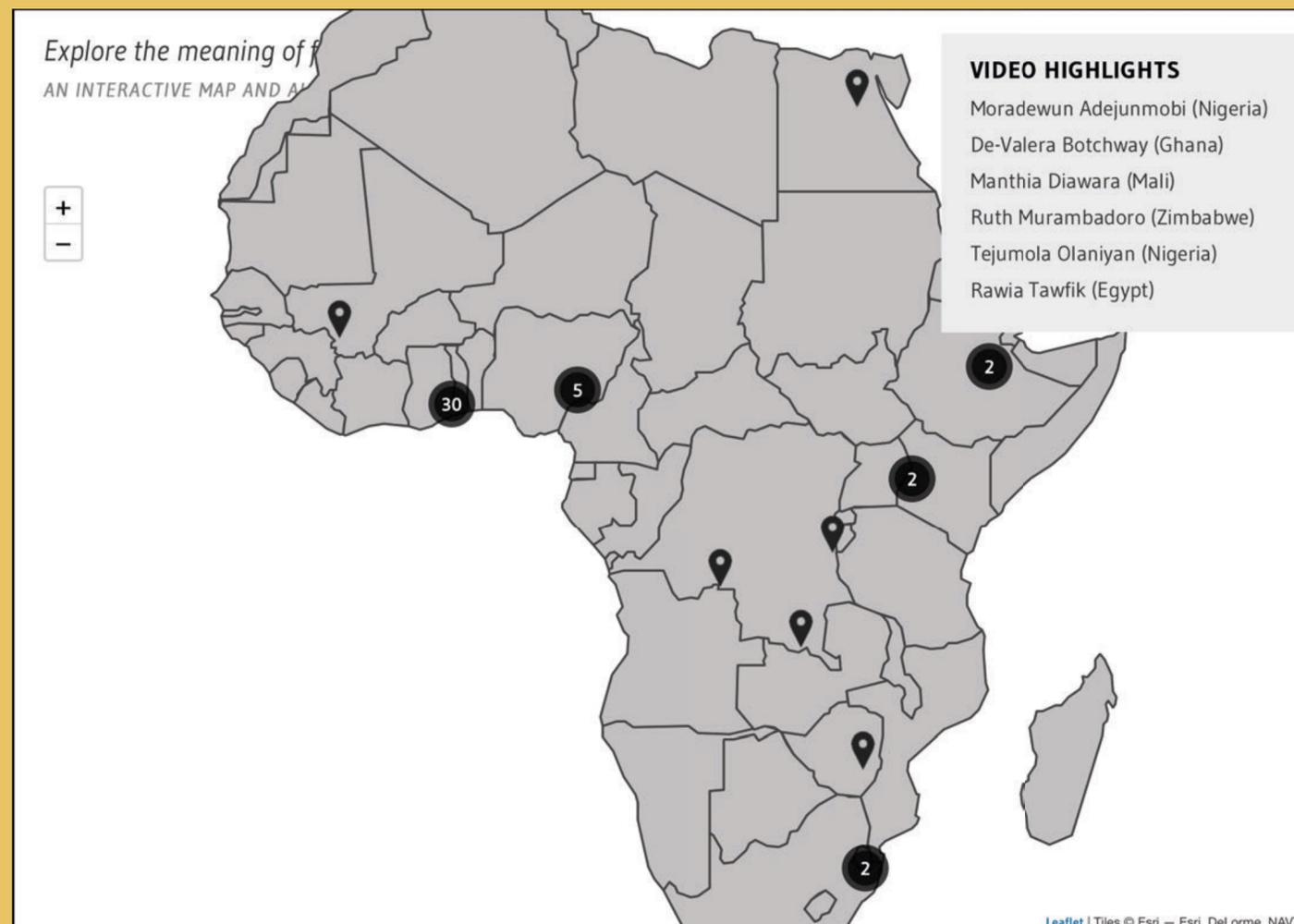


Global Grand Challenge

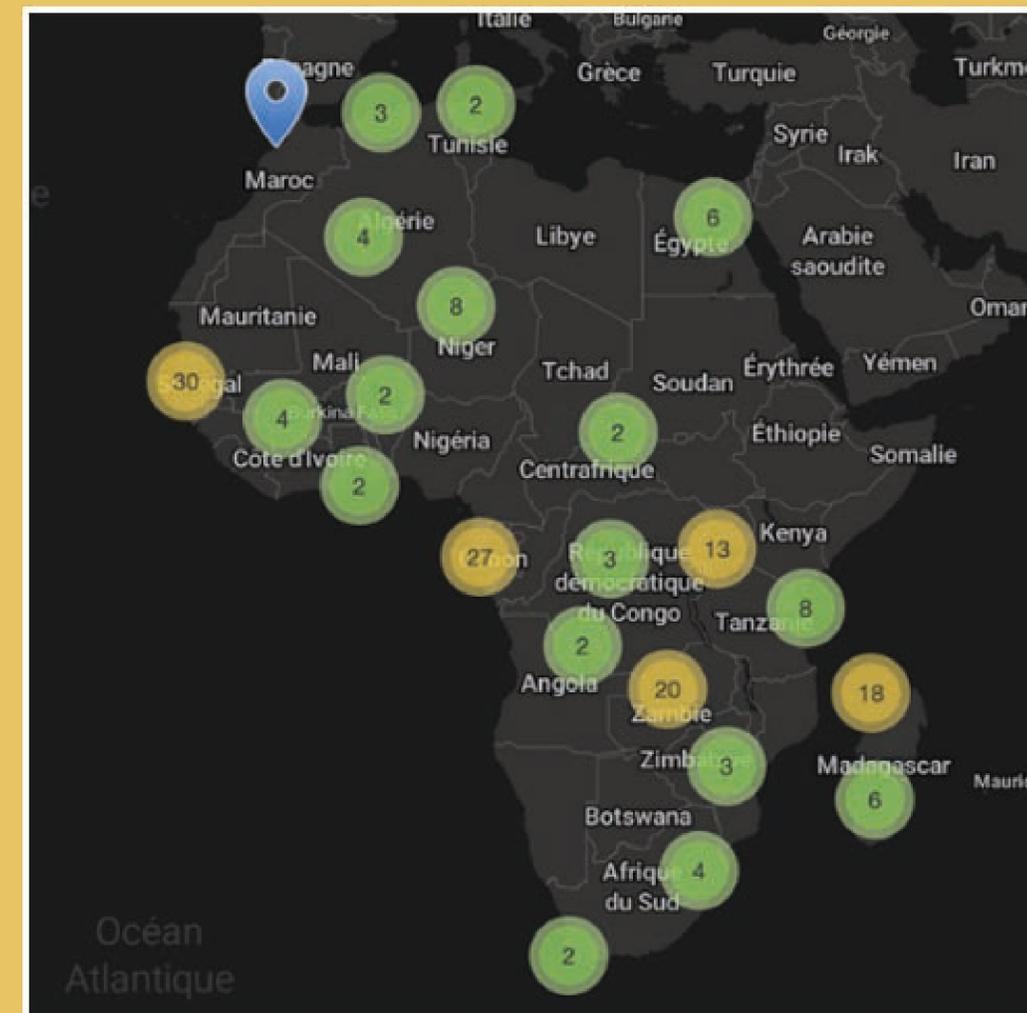
- ❖ **GRAND CHALLENGE:** Environmental Justice & Cultural Resistance in Africa Today
- ❖ **TEAM**
 - ❖ PI / Xavier Garnier (Sorbonne Nouvelle, THALIM) & Phyllis Taoua (UA)
 - ❖ Co-PI / Elara Bertho (CNRS, LAM) & Aurélie Mouzet (UA)
 - ❖ PhD student / Margaux Vidotto (CNRS) & Clara Randimbiarimanana (UA)

Principals' Projects

Documenting freedom in Africa Phyllis Taoua



Mapping cultural mobilizations Xavier Garnier



Principals' Projects

Citizen-led movements + the role of culture in raising awareness about democracy

Études Littéraires Africaines. Ecopoetics of the depths in Africa. Co-edited by Xavier Garnier & Alice Desquilbet.



Aurélia Mouzet and Elara Bertho



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African Sacred Groves: Myths, Religions and the Fight for Environmental Justice in African Literature, Theater and Cinema. Nigeria, Cameroon, Ivory Coast,



Fieldwork in Guinea: collect memories of iron and gold mining in Damaro region. Songs and oral narratives to document communities perspectives on balance between ecology and economy.



Photo by E. Bertho: example of "iron money" : coiled rods that served as currency, evidence of iron mining in Simandougou for centuries.

Clara Randimbiarimanana and Margaux Vidotto



Water Under Pressure: Ecopoetic Resistance and Reconquests in African Literature and Art. The Case of Hydroelectric Dams in Nile and Zambezi Valleys.



Community Resistance to Environmental Injustice Through Ecological Funds of Knowledge and Storytelling



STUDENTS FIELDWORK
Margaux in Egypt & Zimbabwe
Clara in Madagascar & Senegal

Collaboration: Joint Projects & Mobility

PUBLICATION
Ecopoetics special issue

EVENTS
Conference in Dakar 2023
Host Meeting at UA 2024



Collaboration: Contributions & Added Value

- ❖ **Collect materials in field**
- ❖ **Archives and documentation**
- ❖ **Interpretation of cultural expression in context**
- ❖ **Cultivate dialogue with partners in Africa**
- ❖ **Build institutional linkages**

